

Now you can be seen!

**Take this opportunity to
showcase your amazing
talents!**

LEDB ***Drama Course***

Nuria Garcia

Info@LEDB.co.uk

5th JULY 2021 – for 8 weeks

2 Month Intensive Drama Course

With special attendance from Nina Gold Casting Ltd, Jacqui Morris, Film Director and other Agents and Casting Directors.

We are really happy to say that Nina Gold Casting and Jacqui Morris will definitely be attending.



Course Outline

LEDB Acting School

This 8-week intensive acting course has been designed by LAMDA graduates to offer conservatoire style training, that will prepare the actor to go on to confidently perform on stage and film. Each of the program elements are taught by certified teachers, professional actors and working directors with years of experience in theatre and film.

Voice and movement classes will train each student to master their faculties, and allow them to move and speak freely and naturally under the high-pressure environments actors naturally find themselves working in.

A strong focus on the teachings of Sanford Meisner and Konstantin Stanislavski will give each student the tools they need to confidently approach any text with truth and believable meaningful actions.

Audition training with scene work on modern and classical texts are selected for each student to match their abilities and explore their range. The course will culminate in an ensemble production showcase to industry professionals, allowing the students to practice and display the hard work and talent they have.

Regular one to one feedback sessions are given throughout the course to chart each student's progress and discuss their goals. All applications for our intensive 8-week program are made via a short audition video made by prospective students.

Your video should be no longer than two minutes and include an 'Ident' at the beginning with your name and where you are from followed by a short monologue or scene read with another person off camera.

Any scenes can be used including improvised or self written pieces, this is an opportunity for you to express yourself creatively and for us to assess your suitability for the course. Have fun with it even if you do choose some Ibsen!



MANISH GANDHI

Manish trained at LAMDA. A recipient of Inlaks Scholarship, Manish is endorsed by Arts Council England as Actor/Theatre maker with Exceptional Promise(now Global Talent). He was included in the British Council's 2016 Global list of 33 cultural influencers from around the world promoting freedom and equality.

Trained in Meisner Technique with Master teacher Scott Trost. Manish also works as an actor.

Theatre includes: Alan Bennett's Allelujah! (Bridge Theatre), Sweat (Pleasance Theatre), There or Here(Park Theatre), Natives (Southwark Playhouse), Three (West Yorkshire Playhouse), Queers (Trinity College Dublin), Now We Are Here (Young Vic Theatre); Brown Shakespeare (Efua Theodora Sutherland Drama Studio, Legon-Accra); Rizwan (FTII Pune), Limbo (Prithvi Theatre Mumbai); Cock (Prithvi Theatre, National Centre of Performing Arts, Mumbai)

Film includes: Angrezi Medium (Disney-Hotstar),That Transient Interval (Whistling Woods International), Chai Shai Biscuits (Picture thoughts) and Rizwaan (FTII Pune).

Television includes: Rides upon the Storm (DR/ARTE/Channel 4), Silent Witness(BBC Studios). Judwa Raja(Disney India), Na Bole Tum (Viacom 18).

Radio includes: A Meeting by the River (The Animals Podcast).

MORGANE PISONI

As a dual citizen, Morgane grew up with a passion for cultures and languages which naturally led her to art, and particularly Theatre.

Born in Paris, she integrated the prestigious Ecole Florent whilst studying Film at the Sorbonne, whilst in France she started her career in film playing the roles of Armande in Etudes d'un paysage amoureux and Anna in Julian & Claire, she also appeared in the French TV series Your neighbors secrets, as Marie and won second place at the Young Actor of the year 2010.

In 2013, Morgane decided to reconnect with her roots and train in the UK and won a place at LAMDA.

After graduating she returned to the French stage playing Alexandra David Néel, Mordred the druid and later Maria in the film Wormland, or Aeryn sun in the Atheist.

She is currently writing her first tv series and training as a Holistic Therapist to bring her love for Theatre, film and wellbeing together.

Her diverse background, Italian, British and French and her passion for mindfulness and female history make her an invaluable member of the film & theatre community.





IAN DAVIES

Ian Davies trained at LAMDA and has gone on to work successfully in the industry as an actor.

His credits include 'Mike' in Amazon Primes action thriller Treadstone. 'Morgan' in HBO's Game of Thrones and 'Ray' in BBC 1 drama Ordinary Lies.

He is a keen practitioner of Stanislavskis Method acting technique and has a wealth of experience teaching and implementing the technique as an actor.

JADE WILLIAMS

Jade is a vastly experienced stage and screen actor, working Nationally and Internationally in some of the most prestigious theatres in the world. These venues include The National Theatre, The Royal Court Theatre, Hong Kong Arts Centre, Multiple seasons in London's West End and she was a company member at Shakespeare's Globe for four seasons, appearing in over 9 productions there.

She has worked with many greatly respected industry professionals including Ben Kingsley, Brenda Blethyn, Roger Allam, Anna Chancellor, Sam West, Kenneth Cranham, William Gaunt, Oliver Cotton, Jane Asher, Ruth Sheen, Linda Bassett and many more.

Her screen appearances have been in a diverse range of programs, from recurring roles in popular British television soap and recurring dramas to the Golden Globe and Emmy Award winning film, Anne Frank – The Whole Story. She also works extensively in Radio and Voice Over.

Jade has always complemented her professional acting life with teaching Drama and LAMDA to students of all ages. She has adjudicated and hosted workshops at many schools including Aldenham School, Francis Holland Senior School, JCoSS Secondary School, Sylvia Young Theatre School, Burlington Danes Academy and Repton Senior School.

She was head of Drama at La Escuela de Bailes's Saturday School when it was based at the Latin Quarter in London and is currently resident Drama Teacher at Redroofs Theatre School in Maidenhead.



Structure for 8 week Actors Intensive Training

Broad Learning Outcomes

1. Preparation for Drama School
2. Professional Preparation

Week 1-4	Core Training Modules		
Pure Voice	Breath support, Resonance, Articulation		
Applied Voice	Shakespeare / Sonnets		
Pure Movement	Alexander Technique	Movement Training	
Applied Movement	Physicality in Theatre, Flamenco		
Stanislavsky Approach	Object Exercises	Character Object	Improvisation
Meisner Technique	First Exercise	Repetition	Doors and Activities
Business of Acting	Mindfulness	Naturopathy	One to One Coaching

Structure for 8 week Actors Intensive Training

Week 5	Preparation for Drama School
Monologue	All modules in Week 5 conducted with Modern and
Scene Work	Classical texts tailored to individual students
Character Preparation	
Informed Movement and Singing	

Week 6 - 8	Professional Preparation
Masterclasses with TV, Film and Radio Professionals	
Company Production	
Audition Technique and Self Taping	



Course Fees & Contact Details

£3,000.00 for 8-Week Intensive Course

Please contact Nuria Garcia for enquiries and to send your audition tape:

Mobile: 07795 166 590

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